

Recommended Reads for Key Stage 4

Action, Mysteries, Horror & Thrillers

Famous Last Words or *Bad Girls Don't Die* – Alender
Bodyguard: Hostage (& sequels) by C. Bradford*
Dead Time (& sequels) by Anne Cassidy
Mortal Chaos, Speed Freaks, The Everest Files or
Lie, Kill, Walk Away by Matt Dickinson*
A Gathering Light by Jennifer Donnelly
The Curious Incident of the Dog... by Mark Haddon
The Enemy (& sequels) by Charlie Higson*
House of Silk or *Moriarty* by Anthony Horowitz
Sawbones (& sequel) by Catherine Johnson
The Long Weekend by Savita Kalhan
We Were Liars by E Lockheart
Here We Lie, Sweetfreak, Blood Ties or *Girl Missing*
(& sequels) by Sophie McKenzie
One of Us is Lying by Karen McManus
The New Recruit or *Dropzone* by Andy McNab*
I am Still Alive by Kate Marshall
Blame or *Itch* (& sequels) by Simon Mayo
*The Recruit (Cherub), The Escape (Henderson's
Boys)* or *Rock War* (& sequels) by R Muchamore*
Daniel X, Maximum Ride or *Confessions of Murder
Suspect* series by James Patterson*
13 Minutes by Sarah Pinborough
Remade or *TimeRiders* (& sequels) – Alex Scarrow*
The Monsters We Deserve by Marcus Sedgwick
Murder Most Unladylike (& sequels) – R Stevens

Autobiographies/Memoirs

I Know Why a Caged Bird Sings by M. Angelou
A Street Cat Named Bob by James Bowen*
Hope in a Ballet Shoe: Michaela & Elaine DePrince
Wave: Life After the Tsunami by S. Deraniyagala
One Dog at a Time (& sequels) by Pen Farthing*
Diary of a Young Girl by Anne Frank
In Real Life by Joey Graceffa
Marley & Me by John Grogan*
Mud, Sweat and Tears by Bear Grylls*
Fever Pitch by Nick Hornby
The Story of My Life by Helen Keller
Finding Gobi by Dion Leonard *
Nothing to Envy (North Korea) by B Demick
Today Everything Changes by Andy McNab*
Chinese Cinderella by Adeline Yen Mah
Dreams From My Father by Barack Obama
Persepolis by Marjane Satrapi (graphic novel)

Touching the Void by Joe Simpson*

I am Malala by Malala Yousafzai

Night by Elie Wiesel

Classics & Modern Literature

Things Fall Apart by Chinua Achebe
The Handmaid's Tale by Margaret Atwood
Pride and Prejudice or *Emma* by Jane Austen
Great Expectations or *Oliver Twist* by C Dickens
Jane Eyre by Charlotte Bronte
Wuthering Heights by Emily Bronte
Sherlock Holmes by Sir Arthur Conan Doyle
Rebecca by Daphne du Maurier
Lord of the Flies by William Golding
Tess of the D'ubervilles by Thomas Hardy
Brave New World by Alex Huxley
Never Let Me Go by Kazuo Ishiguro
To Kill a Mockingbird by Harper Lee
The Road by Cormac McCarthy
1984 or *Animal Farm* by George Orwell
The Catcher in the Rye by JD Salinger
Dr Jekyll and Mr Hide by RL Stevenson
Dracula by Bram Stoker
The Adventures of Huck Finn by Mark Twain
The Once and Future King by TH White

Complex/Difficult Issues

Change is Gonna Come – various BAME authors
Simon vs the Homo Sapiens Agenda – B Albertalli*
Booked, Rebound or *Crossover* – Kwame Alexander*
Thirteen Reasons Why by Jay Asher*
Noughts & Crosses or *Boys Don't Cry* – M Blackman*
Tiger Eyes or anything by Judy Blume*
Am I Normal Yet? (Spinster Club series) – H. Bourne
The Bunker Diary by Kevin Brooks*
Junk or *The Hit* by Melvin Burgess
Looking for JJ or *Moth Girls* by Anne Cassidy
The Perks of Being a Wallflower by S. Chbosky
Stolen by Lucy Christopher
The Chocolate War by Robert Cormier
One or *The Weight of Water* by Sarah Crossan*
Before I Die by Jenny Downam
Out of My Mind by Sharon Draper
Heroic, Being Billy or *Saving Daisy* by Phil Earle*
Mockingbird or *Seeing Red* by Kathryn Erskine
The Universe versus Alex Woods by G. Extence
If I Stay & Where She Went by G. Forman*

Fault in Our Stars, Looking for Alaska* or *Turtles All the Way Down by John Green*
After the Fire by Will Hill
The Outsiders by SE Hinton*
Pigeon English by Stephen Kelman
I am Thunder by Muhammed Khan
Ways to Live Forever by Sally Nichols
We Are All Made of Molecules by Susin Nielson
All the Bright Places (+ others) by Jennifer Niven
Before I Fall* or *Vanishing Girls by Lauren Oliver
My Sister's Keeper* or *Small Great Things - J Picoult
My Sister Lives on the Mantelpiece by A. Pitcher
Lies We Tell Ourselves by Robin Talley
Extraordinary Means by Robin Schneider
The Lovely Bones by Alice Sebold
The Help by Kathryn Stockett
Stone Cold by Robert Swindells*
Anita and Me by Meera Syal
The Hate U Give by Angie Thomas*
It's Kind of a Funny Story by Ned Vizzini
My Name is Leon by Kit de Waal
Liclle Bit (& sequels) by Alex Wheatle
The Art of Being Normal by Lara Williamson
Teacher's Dead, Face* or *Terror Kid by B. Zephaniah

Conflict, War, Genocide & the Refugee Experience

The Bone Sparrow by Zana Fraillion
The Kite Runner by Khalid Hosseini
Dog Tags: Semper Fido* or *Strays by CA London*
All Fall Down by Sally Nichols
Fallen Angels* or *Sunrise over Fallujah - WD Myers*
The Red Pencil by Andrea David Pinkney
Milkweed by Jerry Spinelli
An Ember in the Ashes by Saaba Tahir
Code Name Verity by Elizabeth Wren
Refugee Boy by Benjamin Zephaniah
The Book Thief by Marcus Zusak

Dystopian & Science Fiction

Children of Blood and Bone by Tomi Adeyemi
iBoy by Kevin Brooks*
The Girl With All the Gifts by MR Carey
City of Bones (& sequels) by Cassandra Clare
Matched (& sequels) by Ally Condie
The Maze Runner (& sequels) by J. Dashner
Cell 7 (& sequels) by Kerry Drewery*
The Gender Game by Bella Forrest

Gone (& sequels) by Michael Grant*
Department 19 (& sequels) by Will Hill
The Loneliest Girl in the Universe by Lauren James
I Am Number Four (& sequels) by Pittacus Lore*
Legend (& sequels) by Marie Lu*
The Knife of Never Letting Go (& sequels)- P Ness
MetaWars: Fight for Future (&sequels) - J. Norton*
Replica* or *Delirium (& sequels) by Lauren Oliver
Only Ever Yours by Louise O'Neill
Divergent (& sequels) by Veronica Roth
Lord Loss* or *Zom-B (& sequels) by D Shan*
Scythe* or *Unwind (& sequels) by Neal Shusterman*
Contagion* or *Slated (& sequels) by Teri Terry
Uglies* or *Zeroes (& sequels) by Scott Westerfield
The 5th Wave (& sequels) by Rick Yancey*

Humorous books

The Hitchhiker's Guide to the Galaxy by D Adams
The Princess Diaries by Meg Cabot
Swim the Fly (& sequels) by Don Calame
The Private Blog of Joe Cowley by Ben Davis*
An Abundance of Katherines by John Green*
The Reformed Vampire Support Group by Jinks*
Hellbent* or *Henry Tumour by Anthony McGowan*
Don't Even Think About It – S Mylnowski
A Midsummer Tights Dream by Louise Rennison
The Rosie Project (& sequel) by Graeme Simsion

Relationships

Beautiful Broken Things by Sara Barnard
Why We Broke Up by Daniel Handler*
Slammed by Colleen Hoover
Hold Back the Stars by Katie Khan
Falling Fast (& sequels) by Sophie McKenzie
One Day by David Nicholls
Eleanor and Park* & *Fangirl by Rainbow Rowell*
The Art of Racing in the Rain by Garth Stein
Shiver* or *The Raven Boys(&sequels) - M. Stiefvater
Our Chemical Hearts by Krystal Sutherland
If You Come Softly by Jacqueline Woodson
Everything,Everything* & *Sun is Also a Star-Yoon*
Girl Online (& sequels) by Zoe Sugg*

Note to parents: Many of these books are written for young adult readers (13+) or adults; this means there may be 'gritty' content. Generally by Key Stage 4 young people are ready for this, but parents know their children best; if you have queries about suitability, please check online reviews or ask your child's teacher.

** = top picks for reluctant readers*